

*Wm Shw 4<sup>th</sup> January 1932*

GLE.	DATE	INITIALS
104-6-6 SALE	4. 1. 32	STON
PURCHASE		
CHECKED	6. 1. 32	Rh
COLLECTED	18/1/32	RS
RECEIVED	18/1/32	AF
ACCESSED		
PASSED		

*hugh*  
JAN 19 1932

Books, Documents  
and Engravings  
Ethnographical Specimens

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Jan. 4th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday, January 1st and 2nd, till 1 p.m.  
PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

*Hugh 217. 104-6-6*





*Wm. H. 1024-6-6*

Messrs. GLENDINING & Co.,  
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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## A CATALOGUE

OF

Silver, Plate, and Jewelry  
Prehistoric Stone Implements  
Books, Documents  
and Engravings  
Ethnographical Specimens

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*H. H. 1024-6-6*



Telephone No.  
GERRARD 4424.

Telegraphic Address  
NULLIFIED, LONDON

# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

|||||  
Valuations for Probate,  
Fire Insurance & Family  
Division carefully made  
by Experts.

Furniture Sales at  
Private Residences  
can be arranged.

***Advances made pending sales.***

FURNITURE, PICTURE and ART SALES  
are held periodically at the Galleries.

|||||  
No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.





Now Bindings

Date 4/1/32

Lot	Amount		
	£	s.	d.
3	3	.	.
27		15	.
32	4	10	.
37	1	8	.
45	1	18	.
46	1	11	.
48	1	15	.
50	5	.	.
54	4	10	.
58	1	16	.
76	1	10	.
77	1	5	.
80	4	.	.
82	1	7	.
83	1	12	.
101	3	.	.
102	2	12	6
107	8	.	.
108	7	15	.
109	8	5	.
117	4	.	.
119	4	15	.
121	2	10	.
<b>6/4</b>	<b>76</b>	<b>14</b>	<b>6</b>

  

Lot	Amount		
	£	s.	d.
<b>13/4</b>	<b>76</b>	<b>14</b>	<b>6</b>
127	2	.	.
130	2	.	.
* 134	1	6	.
138	2	5	.
157	4	.	.
165	2	17	6
179	2	.	.
180	1	16	.
181	5	.	.
182	2	7	6
* 132	2	.	.
<b>£</b>	<b>104</b>	<b>6</b>	<b>6</b>

Srv. Mu. 2

Messrs. Glendining & Co., Limited  
7, ARGYLL STREET, OXFORD CIRCUS, W 1.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s. above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



# CATALOGUE.

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MONDAY, JAN. 4th, 1932,

At 1.30 p.m. precisely.

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## Varia.

Lot

- |             |  |    |
|-------------|--|----|
| 1           | A bronze bust of Lord Kitchener  | 1  |
| 2           | Seven tortoiseshell combs, an old Serbian pipe, and two others   | 10 |
| (69) 4. (3) | Twenty-four old Ashanti weights for gold given by King Prempeh to a priest   | 24 |
| 4           | A Greek marble torso of a javelin thrower  | 1  |
| 5           | Mahogany banner screen with needlework panel in colours, depicting the Countess of Mornington reading the news of the victory at Waterloo      | 1  |
| 6           | A striking bracket clock in marquetry case   | 1  |
| 7           | A Limoges enamel of St. John the Baptist, and miniature portrait of a lady, in tortoiseshell case  | 2  |
| 8           | A plated coffee set and tray and a Dresden china inkstand  | 6  |
| 9           | A Persian rug and a lace altar cloth   | 2  |
| 10          | A pair of brass framed bevelled edged mirrors, silver crests of the Emperor Napoleon and Victoria and Albert, pierced and chased, and sundries | 8  |
| 11          | A fine large model of the Atlantic Liner "the Alexandria," in glass case   | 1  |

## Silver, Plate and Jewelry.

### Lot

- |    |  |    |
|----|--|----|
| 12 | A George III. silver candlestick, <i>weight 25ozs. gross</i>                           | 1  |
| 13 | Soup ladle, two small ladles and sugar tongs, all Georgian silver, $9\frac{1}{4}$ ozs. | 4  |
| 14 | A pair of old 10in. Sheffield plate candlesticks                                       | 2  |
| 15 | A three stone diamond ring   | 1  |
| 16 | Four pairs of gold ear rings and another pair  | 10 |
| 17 | A pearl tie pin in case  | 1  |

## Early Stone Implements, etc.

- |    |  |   |
|----|--|---|
| 18 | A fine axe head from Ohio, U.S.A.  | 1 |
| 19 | A very rare macehead from Niffur, Asia Minor   | 1 |
| 20 | A double ended Danish hammer axe, <i>Neolithic</i>   | 1 |
| 21 | A fine Danish axe head, <i>Neolithic</i>   | 1 |
| 22 | An uncommon axe head from British Honduras   | 1 |
| 23 | A rare axe head from Sardis, in a green veined stone   | 1 |
| 24 | A silver mounted sword from <i>Sumatra</i> , with fine black and white veined blade                          | 1 |
| 25 | A kris with carved handle and a fine veined blade  | 1 |
| 26 | A fine Singalese dagger in decorated silver scabbard with carved ivory and silver handle                     | 1 |
| 27 | A Mexican stone bark-cloth-marker, from Xoxo Oaxala, a very rare type in that it bears designs on both faces | 1 |

## Books, Documents, Engravings, etc.

- |      |    |  |        |
|------|----|--|--------|
| 60/- | 28 | Scientific Drawings by Professor Owen, drawn in pen and pencil; the set of five on the original cardboard mounts, used by Professor Owen, the famous anatomist, to illustrate his lectures | 2/12/6 |
|------|----|--|--------|



## Lot

- 29 Etchings of Remarkable Beggars, Itinerants and Persons of Notoriety, 1815 280 NS
- 30 Medical engraved early documents signed by Astley Cooper, Professor Bell, Anthony Carlisle, etc. 380 NS
- 31 Rhampsinit the King of Egypt of the twentieth dynasty, a extremely curious book 34/- NS
- 44/109- 10 32 Henry M. Stanley, Paul B. Du Chaillu, a fine letter to Sir R. Murchison, Sir Samuel Baker, and Pipes of the Stanley Expedition
- 33 Early Recipes, chemist's preparation lists, etc. 32/- NS
- 34 Early grotesque monstrosities, skilfully drawn by Piccini 30/- NS
- 35 Indian mythological drawings finely executed by a native artist on talc 40/- NS
- 28/- 445/- 37 36 Persian and Indian miniatures of early origin 34/-
- 37 Medical celebrities portraits in early line, steel and stipple
- 38 Bonaparte; a sketch of the events 1795 to the Peace signed at Leoban 1797; a contemporary manuscript containing an account of Napoleon's crushing defeat of the Austrians and Piedmontese 29/- NS
- 39 Antiquities; early drawings of merit 34/-
- 347 40 Ruins and remains of Java; a fine large series 280 NS
- 41 Mrs. Jarley's far-famed collection of Waxworks, in three parts, rare 27/- NS
- 347 42 Presentation medical pamphlets of Sir James Paget, Rouston, Barker M.D., Sir Joseph Hume, Guy, etc. 280 NS
- 43 American celebrities; a large collection of portraits 27/-
- 44 Early well-executed drawing of the Bishop of Madagascar, signed and dated 1849; Madagascar News and the Captive Missionary with author's autograph letter inset 21/- NS

## Lot

- (38/-) 45 La Zamacueca; La Zamba; El Capeador, and a series, in colours, 1855
- (31/-) 46 Doctor Benjamin Franklin; a fine series of early portraits
- 18/- 47 China; topography, costumes, views, scenes, etc.  
a large parcel 46/- NS
- (35/-) 48 Australian and New Zealand native views, some in colours
- 60/- 49 South Seas; native views and scenes 46/- NS
- (41/-) 50 Francis Lee, M.D., 1730, Royal College of Physicians; Balsamic Drop Recipe; Lord Lister; John Abernethy; De La Condamine; Edward Jenner; B. C. Brodie; Paget; W. Jenner; etc., letters and prescriptions
- 51 Abraham Lincoln; a series of early engraved portraits 2/10/- NS
- 52 Alchemical Laboratory; and a series of chemical and medical items 280 NS
- 53 Batavia and the Sandwich Islands; interesting early items 36/- NS
- (41/-) 54 Mexican Excavations and Expedition Findings; two volumes with drawings and manuscript notes
- 55 London views, documents, topography, etc. 54/- Spence
- 56 Sketches by and after the famous Early Masters 24/-
- 57 Antiquities and Heraldry a parcel 21/- NS
- (26/-) 58 Lima early native scenes in colours
- 59 America; early maps a parcel 280 NS
- 60 American Testimonial to Stanley; autographed by him 60/- NS
- 61 Persian miniatures a parcel 24/- NS
- 62 Egypt; early engraved interesting maps 35/- NS
- 64 63 South America; a curious and rare series of paintings in colours on ricepaper 280 NS



## Lot

- 64 An early military coloured panorama 36/- *Specimen*
- 65 A curious caricature panorama of the Franco Prussian War 280 *NS.*
- 66 Humpty Dumpty panorama in colours, Hebrew, and other languages 34/- *NS*
- 67 An Overland Journey to the Great Exhibition Panorama 33/- *NS*
- 68 Autograph album of scientific and literary celebrities 380 *NS.*
- 69 Log Books on Gun Running, Slavery, African and other voyages with detailed entries 3/15/ *Specimen*
- 70 Egyptian drawings and topographical views in colours a parcel 6/- *NS*
- 71 Egyptian costumes; aquatints in colours 380 *NS*
- 72 Ruins and sepulchres, etc.; aquatints in colours
- 73 Mosque of Sultan Hassan, etc. a series
- 74 Karnac and Baalbec a series
- 75 Bazaars and Native scenes a series
- 76 South Sea and South American early maps and charts 30/- *NS*
- 77 Ancienne Thebadie; a curious engraved early coloured map 25/- *NS*
- 78 Miscellaneous topography, etc. a parcel 34/-
- 79 Scene in Dutch Guiana in 1826 28/- *NS*
- 80 John Anderson, famous physician; a fine series of 13 letters, 1790-7; an important and interesting series relating to medicine and local affairs; many references to his book "Practical Essay on the Good and Bad Effects of Sea Water and Sea Bathing."
- 81 Chronicle of Abomilech, 1820, and the Startling Exploits of the Doctor (2) 26/- *NS*
- 82 Mexican costumes in colours a series 27/- *NS*

## Lot

- (83) Lobo and New Guinea native scenes
- 84 Shipping of South America a parcel 34/-
- 85 Tampico De Tamaulipas and others finely engraved in colours 32/-
- 86 Indios Carboneros in colours, etc. 36/- NS.
- 87 Brazilians of Fort St. Gabriel; a series in colours 36/- NS.
- 88 The Devil's Rock, etc.; a similar series 24/- NS.
- 89 Mexican native views and scenes in colours 27/- NS.
- 90 Solor and Timor native views 25/- NS.
- 91 Antiquities; a large series 21/- NS.
- 92 Medical caricatures in colours 21/- NS.
- 93 South American native drawings 30/- NS.
- 94 A Colossal Sarcophagus and others 30/- NS.
- 95 Jerusalem; a number of topographical early scenes 26/- NS.
- 96 Antiquities of the South Seas; a fine large series 28/- NS.
- 97 Slavery; a collection of rare early pamphlets in one volume 48/- NS.
- 98 Medical books of early origin a parcel
- 99 A ditto 2/15/- NS.
- 100 A ditto
- (101) Artist's proof engraving of General Gordon signed by T. L. Atkinson 1
- (102) Florence Nightingale at Scutari Hospital, 1855, "An Angel of Mercy" 1
- 103 "Nelson," by F. Joubert, artist's proof 145/-
- 104 A very fine engraved portrait of Washington, published 2 Nov., 1796, in frame 1 25/-
- 105 Miniature painting on ivory of Dr. David Livingstone 1 46/- NS.



## Lot

- 106 The Encyclopaedia of Freemasonry by Albert G. Mackey and Charles T. McGlenachan, two vols. with many illustrations

2

## Florence Nightingale.

- 107 A very fine seven-page autograph letter on Nursing and Lying-in Homes, "The Monthly Nursing of the Poor at their own homes is one of the gravest subjects we have. Midwives do not practice it. Doctors cannot of course. Lying-In Hospitals do not teach it . . . ."
- 108 A four-page letter relating to Sidney Herbert—"Had Sir G. Lewis been War Secretary in 1860, I, for one, could tell of many an historical fact which would not have been (historical, I mean, not in Fox's sense) . . . ."
- 109 A very fine, lengthy letter on the teaching and lecturing on Health at Home—"We do not expect to cure the bad habits of ages, the ignorance of superstition of years by a few lecturers or by a legion of lecturers . . . ."
- 110 A three-page letter relating to "Our Training School for Nurses—"Should you meet with any young lady of sound body and mind who would make a career of Nursing, would you kindly remembers us? . . . ."
- 111 A four-page letter relating to the Deaf and Dumb, the Development of a Child—"That the intellectual deficiencies are merely from want of the food supplied by the senses, which, in the perfectly healthy infant, having each their appetites, are aroused to seek for their own information concerning the object without, whereby the intellectual faculties receive their education naturally . . . ."
- 112 A Presentation Copy to "Mrs. Wm. Bradbury offered by "F.N." July '74; together with two drawings sketched by her of Lea Hurst in Derbyshire, and Embley, Hampshire

## Lot

- 113 A very rare coloured view of the Hospital at Scutari depicting Florence Nightingale 46/- No
- 114 Album containing autograph letters of Florence Nightingale, David Livingstone, Charles Darwin, Thomas de Quincey, and other rarities 108/- No
- 115 An early book bound in needlework and silver thread with Tudor Roses, etc. 2/15/-
- 116 Slavery; Clarkson and Wilberforce; a very fine series of letters and engraved plan of slaveship 5/10/- No
- 117 Medical autograph letters of William Cullen; Wm. Knighton; Thornton, M.D.; Sir Henry Hallford; Professor Zimmerman; Barry O'Meara; Paget; Jenner; etc.; an interesting collection
- 118 Travellers and scientists; a large parcel, including Waterton, Kirby, Sowerby, Sedgwick, Jardine, Gregory, Scrope, Wallace, etc. 6/10/- No
- 119 Explorers; Sir John Franklin; Parry, Ross; McClintock, Rae, Back, Sabine, Barrow, Lubbock, etc.; a fine series
- 120 Historical; a small parcel including Warren Hastings, Sir Charles Fox, etc. 3/4/- No
- 121 South America; a magnificent lengthy letter from Rio de la Plata, 1806, from Sir Home Popham, of historical importance and interest 36/-
- 122 Interior views in Guiana, printed in colours. 46/- No
- 123 Views in Egypt from the Original Drawings in the possession of Sir Robert Ainslie with Historical Observations of the Manners and Customs of the Natives of that country, 1801 34/-
- 124 Another series published 1804 46/- No
- 125 Views in Palestine with historical and Descriptive Account of the country with its remarkable places, 1804 36/-



Lot

- 126 The position on the Alma; a panorama in seven sketches, from the Field on the day after the Battle, by Major E. B. Hamley, Capt., R.A., 1855

**Ethnographical Specimens.**

- 409-4 127 A very fine Maori mat, made of birds' feathers from Rotorua, 38 ins. by 46 ins., in glazed frame, *very rare* 1
- 128 A collection of eighteen sticks from various parts of the world, mounted on frame 1 10/-
- 129 Three Japanese swords, another, and two spears mounted on frame 1 5/-
- 409-357 130 Nine Indian native figures 9
- 131 Carved wood panel in frame of "Chinese Gordon" 1 4/-
- 409-74 132 A Sudan dagger with triangular blade, chased with Arabic inscriptions; a Mahratta dagger with gilded floral grip 2
- 261-44 133 Two old pikes with chased blades and a Japanese spear 3
- 134 A Gold Coast necklace made of snake's vertebrae; and a double neck charm from the East Coast 2
- 135 New Zealand chief's jade ear drops and two ditto Tikis, *very fine* 3 10/-
- 136 Early piece of Mexican tomb cloth 1 10/-
- 137 Fine early Tibetan bronze figure of the Sacred Bull, *a rare piece* 1 3/-
- 409-4 138 Six early Ashanti bronze weights for gold 6
- 139 Early Persian bronze chaffing dish, 14th century 1 10/-
- 140 Two carved Nigeria spears; a French rifle; a flint-lock pistol and a sword scabbard 5 7/- 10/-
- 141 Six early Peruvian pottery vases, etc.; and a Mexican statuette 7 4/-

Lot

142 **A PAIR OF PALACE DOORS FROM ISPAHAN,**

the ancient capital of Persia, and seat of the Safarid Dynasty; these doors adorned the entrance to Anderoun (ladies' apartment). Made of cedarwood and covered with a fine coat of lacquer in glowing colours and gold, decorated with hunting scenes, flowers and singing birds; an enchanting work of art in perfect preservation, thought to be the work of Riza Ablasi, the favoured court painter of the 16th Century

- 143 A 4ft. 6in. well-carved Ninpo Cabinet, the base with carved doors enclosing eight drawers, each with carved face and openwork bracket top; the inscription and decoration refer to the presentation of the cabinet to a scholar who has gained the "Senior Classic" award

- 144 A rare Tibetan altar-coffer, with double-arcaded front of five compartments with gilt-copper plaques, the upper row of Dhyani-Buddhas, and the lower of Shaktis; let into the carved wood pillars are small plaques of human bone, carved with female divinities and the god Ganesha probably from a Nagpa sorcerer's apron

- 145 A pair of rare Thibetan gilt-brass temple pictures, executed in high-relief with episodes in the jataka birth-stories of Gautama: 1, The Bodhisattva giving his body as food to a starving tigress and cubs; 2, the Malla princes reverencing the stupa

- 146 A rare Chinese carved soapstone Chorten or Stupa, with an early inscription at the back, and with a seated Bodhistattva within, early Ming period

- 147 A fine gilt bronze standing figure of Padmapani, 21 inches high

- 148 A pair of Thibetan brass lions of Buddha

- 149 A gilt bronze seated Buddha, with a very rare floral nimbus



## Lor

- 7 150 A large bronze standing figure of a Bodhistattva, Ming period 1082-11
- 151 An Indian marble reclining figure of Buddha 207-11
- 152 A satinwood bookstand and a ditto, stationery case, overlaid with shagreen and ivory 207-11
- 153 A plaster group—Voltaire and Rousseau, and a Chinese carved wood figure 267-
- 154 A pair of black Wedgwood busts—Venus and Mercury 307-
- 155 A human bone carved as a box, and a Chinese gilt and engraved bowl with jade handle 207-
- 156 A Chinese carved stone figure of a Guardian of the North, 2ft. 10in. high 207-
- 157 Twenty-five old Ashanti bronze weights for gold 20 207-
- 158 Fine Tibetan bronze head of ceremonial staff 207-
- 159 Tibetan bronze snuff bottle in form of a fish, ditto medicine spoon, and three other pieces of Tibetan bronze 227- 5
- 160 Medieval bronze seal and two old Russian Imperial seals dated 1790 227- 3
- 161 Three Peruvian burial vases 3 147-
- 162 Rare primitive pottery figure of sacred bull 1 227-
- 163 Six pairs of Tibetan bronze Deities, etc. 58 207-
- 164 Early ivory auctioneer's hammer and two ditto walking sticks 3 207-
- 165 Twelve old Ashanti bronze weights for gold 12 207-

### Military Accoutrements and Medals.

- 166 Officer's bearskin of the Welch Fusiliers 1 207-
- 167 French Cuirassier's helmet 1 207-
- 168 Ten pairs of officer's epaulettes and two odd epaulettes 12 207-

## Lot

- 169 An Admiral's cocked hat with bullion trimmings, Georgian period 1 15/-
- 170 Helmets of the 1st and 5th Dragoon Guards 2 40/-
- 171 Officer's helmet of the Duke of Manchester's Yeomanry 1 34/-
- 172 A very fine staff of a Drum Major of the Notts and Derby Regiment 1 3/13/-
- 173 A large number of old military buttons box 30/-
- 174 A similar lot of military buttons box 30/-
- 175 Gold Rama—Tanka or temple coin, *obv.* the Monkey-God Hanuman, *rev.*, two enthroned figures, *very rare* 1 3/-
- 176 Gold Rama-Tanka, different to last; *obv.* Hanuman and worshippers; *rev.* religious procession; *very rare* 1 3/13/-
- 177 Turkish badge of the Order of the Medjidie to Dr. Tice, Staff Surgeon, First Glass 1 45/-
- 178 Edward VII., best shot medal of the Navy for 1910, to G. C. Jarvis, H.M.S. Antrim, *rare* 1 48/-
- 179 Royal National Institution for the Preservation of life from shipwreck to Lieut. Andrew Sims, R.N., voted Nov. 4th, 1856 1
- 180 "The Lazaret de Marseilles, 1784," a very fine bronze medal 1
- 181 **PAUL JONES**, silver medal commemorating the Anglo-American Naval Action between Sir Richard Pearson, Capt. H.M.S. Serapis, and John Paul Jones of the Bonhomme Richards, fought off Scarborough Sept. 23rd, 1779 1
- 182 A very fine portrait medal of Dr. Ludwig Mond, F.R.S., *rev.* list of his Academic Titles, *in case* 1

END OF SALE.





# Periodical Sales.

POSTAGE STAMPS,

ANTIQUA CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent. ; minimum charge on any lot, 2/6.

Entries can now be received.



92 16 6  
9 13 6  
102 9 6

9 3 6  
9 13 6  
102 16 6





# THE ARGYLL GALLERY

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## NOTICE.

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### Auction Sales

of

### POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays  
each Month throughout the Season

also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

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Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps,  
Furniture, etc.

---

Particulars of these Sales will be found advertised every Saturday in the  
"Times" and the "Antique Collector."

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**VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.**

TERMS ON APPLICATION.



# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS

---

War and Commemorative Medals - Coins  
Postage Stamps - Fine Art - etc.

---

WEEKLY THROUGHOUT THE SEASON.

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PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.  
AND STAMPS, 2/- each, post free.

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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

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Lots to be included in these Sales  
should be sent in as soon as possible.

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*PROMPT SETTLEMENTS*

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**GLENDINING & CO., Ltd.**  
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

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*Pardy & Son, The Triangle Printing Works, Bournemouth.*